**IB LANGUAGE A LITERATURE : PART ONE: WORKS IN TRANSLATION**

**STAGE 3: DEVELOPING THE TOPIC — SUPERVISED WRITING**

The following information is taken directly from the IB syllabus:

*The aim of the prompts is to encourage independent critical writing and to stimulate thinking about an assignment topic.*

*The students will choose one of their pieces of supervised writing and develop that into the essay required for submission. There must be an apparent connection between the supervised writing and the final essay, but students are encouraged to provide their own title and to develop the chosen prompt in an independent direction.*

***Formal requirements***

*Length There is no specified length.*

*Submission The original piece of supervised writing is not submitted.*

*Assessment Supervised writing is not awarded a mark but may be used to authenticate the individuality of a student’s work.*

*Administration The task is “open book” and students should have access to the literary works being used for the writing. Annotations are acceptable, but students should not have access to secondary material.*

*All pieces of supervised writing must be kept on file at the school.*

***CHRONICLE OF A DEATH FORETOLD* – PROMPTS**

* How does the writer use character(s) to convey cultural values?
* How does the writer use relationship(s) between characters to develop important ideas/themes ?
* What is the significance of setting in this novel?
* Identify one significant aspect of the writer’s style (eg symbolism, imagery, genre, structure). How does it contribute to the effectiveness of the novel overall?