

2.2

Choose ONE of the following essay topics (1–8) below.

Make sure you answer your chosen essay topic fully.

Support your answer with specific evidence from the text(s) of your choice.

Write an essay of AT LEAST 500 words for your topic.

### TOPICS (Choose ONE)

1. Analyse how mood or atmosphere in a setting is created for a particular purpose in a visual text you have studied.
2. Analyse how important techniques are used to engage your emotions in a text (or texts) you have studied.
3. Analyse how atmosphere is established and maintained in a text (or texts) you have studied.
4. Analyse how the beginning AND ending of a text show an important change in a character or individual in a text (or texts) you have studied.
5. Analyse how a character or individual is influenced to make decisions in a text (or texts) you have studied.
6. Analyse how one or more scenes showed the complexity of a character or individual in a visual or oral text.
7. Analyse how symbols are used to develop an idea in a text (or texts) you have studied.
8. Analyse how specific techniques were used to portray inspiring ideas in a visual or oral text.

You are advised to spend 60 minutes on this essay. Plan and write your answer below.

|   |   |
|---|---|
| Planning: this will not be assessed<br>POV<br>Handheld Camera | Th Gives the sense of exhilaration<br>diegetic bombs + "Fall Back" "Go Forward"<br>Deep heavy breathing bomb shells fear + exhilaration |
| Slow mo<br>+<br>Tracking Shot                                 | Spiers running to connect with I company<br>non diegetic music builds to a crescendo building -><br>-> pride & inspiration              |
| Dike<br>Juxt.<br>Spiers                                       | "I don't know"<br>"I want motors & grenades on<br>that building till its gone"<br>cu "Thank god"  |
| Good Leaders<br>inspire others                                | "Don't miss shifty...<br>now"<br>"would've been more if<br>not for shifty"  |

This essay is a response to question ..... 2 .....

Begin your essay here

Leaders inspire; Leaders are dependable. Leaders will risk themselves for the betterment of their men. Having a good efficient leader builds trust and a bond that others can feed off. In ~~the~~ Band of Brothers Episode 7 "The Breaking Point" we see two efficient leaders in ~~the~~ Carwood Lipton and Ronald Spiers. These two men were influential on the positive attack on Foy and Director David Frankel utilizes these two men and varying shots and techniques to fully engage and manipulate the viewers emotions and how they transitioned and developed throughout the episode.

Which emotions?  
Specify in  
introduction so  
as to create  
an overarching theme!

Frankel utilizes the POV shots and the Handheld camera to really give the viewer an appreciation of these soldiers as they go into battle. It is as if the viewers are heading into battle with them as they attack Foy. The deep, heavy breathing accompanied by the loud shell bursts show that these soldiers are scared which adds to the exhilaration and an air of chaos. Additionally this is developed by the conflicting instructions of "Fall Back" from Lieutenant Dike and "Go Forward" from Captain Winters. The handheld camera is shaking and this adds to the chaotic nature at the start of the scene with Dike failing to lead sufficiently and men getting trapped and killed. At this stage of the battle viewers feel what the soldiers are feeling with a building unease as to the capabilities of Dike.

The scene then progresses as we see Spiers leap into action and Frankel juxtaposes the absent leadership of Dike with the new dynamic leadership of Spiers. We see Dike flustered repeating when questioned by soldiers "I don't know" but as soon as ~~Dike~~ Spiers gets called on and Dike is relieved he immediately springs into action with "I want mortars and grenades on that building till it's gone." This comes as a great reassurance to the viewer as frustration about Dike's useless

leadership have been abolished. There is now a new transitional emotion of optimism with the ~~the~~ attack on Foy and a definite ~~strong~~ relief which Frankel utilizes with Sargent Lipton with a close up of his face when he says "Thank God" in regard to the new leader of Spiers. The juxtaposition of Dikes leadership to Spiers is clear when Dike is sitting behind a hay bail and Spiers seems to be constantly moving being dynamic and productive when being called upon by Captain Winters. [Link to Q.](#)

The slow motion and tracking shot are used effectively by Frankel to once again manipulate the viewers emotions. We see to Lipton's amazement, Spiers run through the flank of German troops to connect with I company. As he is running through the scene slows and we see Spiers tracking and always positioned centrally in the shot to show the significance of what he is undertaking. Furthermore as Spiers is running through the non-diegetic ~~score~~ music is building to a crescendo which ~~can~~ deters our pent ~~to~~ up anxiety and unease and because of the bravery ~~and~~ he showed when he completed that task, the inspiration and pride ~~is~~ accompanied by the ~~building~~ <sup>ascending</sup> music. This ~~is~~ a new sense of pride and inspiration is felt by the viewer but \*are felt increasing

particularity, Frankel demonstrates this emotion on Lipton who seems to ~~be~~ be feeling the most inspired due to the absent leader they have had ~~at~~ for a long period of time. We as the viewer feel more inclined to feel admiration for Spiers because he clearly ~~doesn't~~ ~~condescend~~ as isn't condescending in any way. ~~as~~ When he is giving Lipton orders they are at equal eyeline ~~so as well as the~~ ~~where~~ juxtaposed with Pike who stood at a higher eyeline than Lipton because he considered himself superior. So not only is there a growing sense of pride and inspiration but that of respect for Spiers.

We also see how good leaders inspire others. When Easy Company is celebrating on a successful attack on Roy, a sniper kills a few of the men. Frankel gives the ~~reader~~ <sup>viewer</sup> a feeling of admiration and inspiration for the future of the platoon because of what has happened with a capable leader of Spiers. Because of how Spiers risked his life for the sake of the platoon, Lipton felt inspired to do the same. Having a good leader also builds trust within the platoon. We see this demonstrated when Lipton says to Shifty "Don't miss Shifty.... now" and acts as a decoy for the sniper and then risks his life for the betterment of the company. Lipton said

"There would've been more if not for Shifty" so in risking his life he saved others in the company. We have a true sense of pride built now and are inspired as to the positive effect of an effective leader and optimistic for the future. Spiers had such an impact juxtaposed with Dibe who sat behind a hay bail seemingly dazed. Frankel effectively manipulated our emotions as they became increasingly weary to absolutely inspired and a strong respect for Cipton and Spiers. //

E8

One of the best exam essays I've read. ... and I've read over 8000 in the past 7 years!

Aim: repeat this level of intelligent engagement.

You are advised to spend 60 minutes on this essay. Plan and write your answer below.

Planning: this will not be assessed

- 6/ - Defacto leader, reporting to Winters about death, (humility - eye lines) looks after team  
- Digs fox holes, effective leader  
- Inspired by Spiers, ascending chords, show me shot, result puts life on line  
↓  
Due to contrast of Dike
- 3/ - Like Wp for leadership and humility
- 1/ - Inspired - Spiers to Lipton  
- Dislike Dike - Confusion  
- Like Lipton

This essay is a response to question ~~1~~ 2

Begin your essay here

~~Real leaders and will step up when others fall down. Real leaders will have mutual respect of his peers. Real leaders still need to be inspired like the rest of us in order to put others first. In 'Band of Brothers' episode seven 'Breaking point' Sergeant Lipton not only acts as the defacto leader of his company, but~~

Quality directors will evoke feelings of emotions towards through the atmosphere created. Quality directors will harness visual and oral features to do so. Quality directors will allow the audience to get into a film by creating <sup>feel what the characters are experiencing</sup> ~~favourites and dislikeable~~ <sup>likeable</sup> characters. Director David Frankel does just this in episode seven of

Which emotions?

'Band of Brothers, Breaking Point.' He allows the audience to get involved therefore interested in the ~~text~~ by stimulating our emotions. In doing so he creates a great episode for an Oscar winning series. He makes us feel inspired, confused and through ~~just~~ <sup>realise the seriousness of the ordeal by incorporating interviews with the real men of E Co</sup> ~~the viewer to get involved.~~

m! Branbel incorporates cinematography with sound to generate evoke feelings of inspiration in the audience. When all hope is lost for Easy Company on their assault on the small townships of Foye Lieutenant Speirs is sent in to replace the poor leadership of Dike in doing so inspires the rest of the company. When Speirs runs through the German line to connect with I company it is almost unbelievable to them that their leader would risk his life for them. This is shown when Lipton says 'what the hell is he doing!' Quickly this turns to inspiration as the camera turns to a slow motion reaction shot of Lipton's facial expression. Through the close up we can see the smile and inspiration come across his face. ~~More~~ This effect is increased by ascending chords ~~in~~ of a trumpet which both ~~of~~ holding connotations of inspiration and triumph. They continue to rise until crescendos. This scene is very effective at evoking inspiration as it contrasts two techniques ~~of~~ used by the director for the same purpose of making the audience feel emotion. Therefore the audience will be more engaged with the visual text without them



knowing.

and dialogue

Frankel harnesses a camera shot<sup>and dialogue</sup> to bring forth the emotion of confusion on the attack on Foye. When Lieutenant Dike the ineffective leader of Easy company is under major stress and confusion when his men are getting bombarded by shells the director switches to a handheld camera. Therefore they can zoom in and out of focus showing the audience Dike is zoning in and out along with ~~what he is~~ his surroundings. Furthermore Dike is being told to do many things by those surrounding him. They are shouting 'Orders sir!', 'You need to talk to Captain Winters sir!', and 'We can't keep this up'. The ~~audience's~~ hand held camera is also a point of view shot from Dike so it shows the audience his confusion and puts us in his position. This is once again an example of contrast between two techniques to amplify the emotions of Dike which is carried through to the audience.

Frankel then incorporates a number of scenes ~~and events~~ in these scenes ~~to make the character~~ interviews with the real soldiers whom this t.v series is based on to ~~also~~ make the audience realise the ~~same~~ horrors of war. The constant reminder of these ~~events~~ <sup>events</sup> having actually taken place by encasing each episode with interviews of the ~~real~~ surviving men of Easy company is sobering ~~to see~~ at the least. The realisation and reminder generates many feelings of pain and guilt

✓ to our current generation of what these men have gone through for us. It made me realise how much our forefathers gave for us, everything. You are not just watching an imaginary war scene, this actually took place. To have been there must have been emotionally traumatising. To create such a strong bond and form a brotherhood with those around you, just to see them murdered; massacred; dehumanised the very next second. It made me think and realise how privileged we are today. It successfully ~~is~~ manipulated an interview to bring forth not momentary emotions, but longlasting emotions for the days to come. For the years of pain ~~and~~ and suffering these men experienced. ~~These are~~ 'We few, we band of brothers'.

To conclude Frankel effectively used techniques of cinematography, camera work, sound, dialogue and interviews to evoke feelings of emotion in the viewer. //

A pleasure to read!

E7

Q, D: extra tiny details, like @ start of Speer's return, there's a shift from wholly diegetic sound to non-diegetic, starting with brass instrument in orchestra, traditionally militaristic.

You are advised to spend 60 minutes on this essay. Plan and write your answer below.

Planning: this will not be assessed

1. Juxtaposition
2. Spiers scene I
3. S S III
4. Lipton scene

This essay is a response to question 8.....

Begin your essay here

Millions of people have died in wars that have ~~to~~ occurred or are still occurring in countries like Syria. Some were civilians, some died for freedom, some for tyranny. In episode 7 of Band of Brothers some died following the inspirational leadership of Lieutenant Ronald Spiers. Most however lived victorious.

Spiers courage and leadership was never more effectively demonstrated than on his run to link up with I company. On his return a long ~~range~~ shot was used to clearly show the full extent of his courage and bravery, as you could see the explosions and danger around him. The long shot and special

in the n-d. symph  
mus

effects combined with ascending chords, made his seem triumphant and invincible. There is nothing more inspirational than a leader with the courage to risk his life for his men. The audience was truly in awe of his heroics when ~~the~~ the chords of Hans Zimmer <sup>SCORE</sup> reached a crescendo and the ~~effects~~ special effects of the director David Frankel ~~etc~~ went off. This made Spiers' run seem more heroic and therefore the idea of a courageous writer more inspiring.

~~Spiers' entry into the battle of Foye~~ was A slow motion shot was also used to show Lipton's reaction, a smile slowly stretches across his face at the sight of such reckless courage. Lipton already has the respect and admiration of the audience and for ~~him to react~~ ~~&~~ as he he the audience to see him react like that reinforces and adds to the idea of inspirational leadership. Later in the episode the producers Spielberg and Hanks have Lipton run towards ~~the~~ tower to draw sniper fire. This is a selfless act and another example of inspirational leadership. For Spiers has inspired Lipton to perform a selfless act. Zimmer has fast paced music play to add tension and ~~apph~~ apprehension to the scene and therefore make it all the more inspiring when the run is successful.

\*

The courageous run of both Lieutenant Spiers and then Sergeant Lipton shows the impact of inspirational leadership, they both demonstrated this by placing their lives in harms way for the good of their  $\delta$  company. If Lipton had not drawn the snipers fire many more men would have died. Had Spiers not contacted I company they may have retreated also costing lives. These inspirational acts were made more apparent to the audience by the film techniques used by Zimmer, Frankel, Spielberg and Hanks.

\* Spiers entry into the battle also showed another inspiring idea: loyalty <sup>and fearlessness</sup>. Frankel shows this through his use of dynamics. "Spiers!" - "Yes sir" "Get down there and relieve Lieutenant Dike of command." Not for one second does Spiers stand still whilst receiving this command. He is being asked to run into machine gun and mortar fire, but he does not pause. A demonstration of both loyalty to his company and fearlessness in the face of danger. When he is about to enter the town a ~~high~~ low angle shot is used so that the audience is looking up at him. This makes Spiers seem more powerful. It is from this angle that the audience see's Spiers

jump through the smoke left by a mortar shell.  
he does not go around and takes the most  
direct route & possible. //

M6 v. thorough.

Aim to make connections beyond  
the text.

You are advised to spend 60 minutes on this essay. Plan and write your answer below.

Planning: this will not be assessed

Introduction:

Loward, emergence, astonishment.

B1:

Juxtaposition, dialogue.

"Move forward" "Fall Back"

B2:

miso enscen'

clouds, emergence, smoke...

admiration astonishment... hero.

B3:

close up, perspective shot,

creates inspiration.....

Conclusion:

wrap up all thee,

finish with quote.

"We happy few, we band of brothers,  
for those who shed blood with me  
shall be my brother."

This essay is a response to question .....<sup>2.</sup>.....

Begin your essay here

From the smoke emerges a shadowed figure, triumphant and

victorious. The inspiration glistening in a soldiers

eye. Juxtaposed to the panicked voice of an

'empty uniformed' leader. David Frankel director of

Band of Brothers <sup>utilises</sup> plays on these ~~emotions~~ <sup>emotions</sup> in order to

~~engage our emotions~~ these scenes by using

specific techniques to engage our emotions. To

force them to be victim to the scene's emotional

nucleus. These scenes have been extracted from Part 7 'Breaking Point!'

Identify emotions here ↑

To begin David Frankel employs juxtaposition and

dialogue to activate our frustration and helplessness.

Lieutenant Dike lays bewildered, panick stricken and





and exploding around it is an ash cloud of smoke, all seems to be lost. But then emerging from the ~~the~~ smoke is Lieutenant Speirs in a full sprint, here Frankel employs a longshot. The ash cloud of smoke connotes the ~~evil~~ <sup>threat</sup> and darkness of war, the longshot allows us as the audience to absorb the 'misery' of the scene. The emergence of Speirs through the 'darkness' creates hope in the viewer. If this one single man can take on the 'darkness' head on then surely there is still hope for these misled 'sitting ducks!' It also provokes inspiration, much like a hero emerging from the fire with the child in his arms it is not too dissimilar. Speirs is the saviour, Frankel employs these techniques to establish Speirs as the saviour, the 'hero'.

Finally ~~David~~ Frankel plays with camera angles and music to engage our inspiration. After Speirs emerges from the cloud of 'darkness' once more a close up shot of Lipton's face says it all. His face is ~~in~~ arched into a smile and his eyes look upto the sky. This implies Sergeant Lipton's astonishment at Speirs' amazing feat and also Lipton's admiration. It is as if he is looking to the sky to thank god for this 'hero' he has presented the men of Easy Company. Frankel further employs music to create this crescendo of emotions. It starts with

## describe music.

The hope Speirs brings them and then it builds until Speirs emerges for the last time. This creates the <sup>viewer</sup> ~~viewer~~ to be inspired. inspired to be there for his 'brothers' when they are down, or his comrades when they are on the edge of lost. It is a real underdog moment, and everybody loves an underdog.

To conclude in Band of Brothers Part 7 'Breaking Point' David Frankel has utilized dialogue, slow motion, juxtaposition and a variety of other techniques in order to engage our emotions. Emotions like frustration, helplessness, hope and furthermore inspiration. As a result the viewer is taken on a crescendo of events finishing with the emergence of victory through the 'darkness'. //

Good sense of passion!

M6

U: esp soundtrack.

B: some sentences are incomplete.